

Art: End Point

Area of Making	FS 1	FS 2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1 Painting	To create a picture using new skills.	Owl painting	Seasonal painting-linked to Science	To create a picture using new skills.	Stone age picture	Create a shield.	Tudor inspired painting	Canvas- favourite memory/ song/ culture Artist study: Pete Mckee
Autumn 2 Collage	Create a winter collage	Using collaging skills create a rangoli pattern	Jungle themed collage background. Using concentric circle, colour mixing Artist Study: Henri Rousseau	Collage of the Great Fire of London. Using different materials to create a background. Linked to History	Create a collage of mountains or Volcanoes linked to Geography. Artist Study: Paul Klee	Collage of a famous landmark either from the UK or Europe (linked to Geography) Artist study: Brenda Bogart	Create a collage that incorporates fruit and vegetables inspired by William Morris Artist Study: William Morris	Collage linked to Evolution
Spring 1 3D/Sculpture	Playdough Create an insect, snail, ladybird, butterfly etc.	Playdough Create a penguin using playdough	Paper Mache Create a mask of a significant other. Links to History	Recyclable materials Recycled sculpture. Use recycle materials to make a sculpture. Linked to recycling. Artist Study: Michelle Reader	Modroc Create a tool that would have been used. Linked to Stone Age to Iron Age.	Clay Clay tile- using carve out patterns inspired by Angelo Saxons and Scots.	Clay Create a Victorian clay style house	Create a sculpture that links to Mayans (History) Artist Study: Anthony Gormley/ Martin Jennings
Spring 2 Drawing: observational drawing	Draw a rabbit- linked to topic	Draw a flower/ mini beast	Create a drawing in the style of Lydia Monks Artist Study: Lydia Monks	Drawing of a life cycle of an animal on black circular paper. Or Drawing of part of an animal using different pencil techniques to create different media	Observational drawing of a plant in the style of Patrick Caulfield. Artist Study: Patrick Caulfield	Draw an animal in the style of Luke Horton Artist Study: Luke Horton	Portrait/Person. Background of their portrait inspired by artist. Use watercolours for background Artist Study: Georgia O'Keeffe	Observational drawing of food. Fruit, tin cans, cut the food in half to draw what it looks like inside.
Summer 1 Drawing- People portraits	Person Portrait	Person Portrait	Person Portrait	Person Portrait Artist Study: Yayoi Kusama Background of their portrait inspired by artist.	Person Portrait	Portrait in the style of Freda Kahlo. Artist Study: Freda Kahlo	Observational Drawing Create a drawing inspired by Peter Thorpe Artist Study: Peter Thorpe	Person Portrait
Summer 2 Printing	Using shells print a seaside picture	Create a Disney picture using different objects to print.	Using healthy food print a seaside landscape.	African printing linked to Geography.	Collagraph printing Ancient Egypt.	York- city wall, streets, river, cathedral. Polystyrene tile relief print	Polystyrene tile applying texture and depth of colour. River/ waterfalls.	Does art always have to belong in a gallery? Look at how art can be transferred to fashion. Create print onto fabric. Artist Study: Richard Quinn

