Music Overview

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| FS2 | | | | | | |
| Year 1 | Animal Mad, Using animals as a source for musical composition. Focus: Instruments sound like animals | | Toys, Introducing pitch and tempo in a meaningful way. Focus: Composing a piece of music | | By the Sea, Listening and responding to Classical music, Focus: Using musical instruments to represent sounds. | |
| Year 2 | Animal Mad, Representing animal sounds using percussion. Focus: Call and response rhythm | | Orchestral Instruments, Looking at the instruments in the orchestra. Focus: Music tells a story. | | Kenya, Understanding music from other cultures. Focus: Soundscape from Masai Mara | |
| Year 3 | Mountains. Story telling through music. Focus: Creating sound effects and rhythm to a story. | | Rhythm and Layers. Rhythm is a pattern of long and short sounds. Focus: Rhythm and texture | | Gift of the Nile, Music an important part of religious worship in Egypt. Focus: Staff and stave notation | |
| Year 4 | Imperium Romanum, Romans used music for all occasions. Focus: Musical motif | | South America, Musical traditions and culture. Focus: Samba music Rhythmical break. | | Viking Saga, Using Viking stories to depict emotion and action. Focus: Listen to music from composers. | |
| Year 5 | Musical Masque, Tudor music Pavan, Madrigal, Fanfare | | Lunar Tunes, The Planets suite Focus ostinato, coda. | | | |

| Year 6 | We'll Meet again | The Mayan | Leavers Song | |
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| | Focus: Identifying | Rainforest | Focus: Composing a | |
| | how sounds can | Focus: Rhythms of | melody | |
| | be used | the Rainforest | - | |
| | expressively. | | | |